Specification

Nominal Basket Diameter	12", 304.8mm
Nominal Impedance*	8 ohms
Power Rating**	
Watts	75W
Music Program	N/A
Resonance	72Hz
Usable Frequency Range***	70Hz-5kHz
Sensitivity	100
Magnet Weight	30 oz
Gap Height	0.312", 7.92mm
Voice Coil Diameter	1.5", 38.1mm





Thiele & Small Parameters

Resonant Frequency (fs)	72Hz
DC Resistance (Re)	7.1
Coil Inductance (Le)	0.37mH
Mechanical Q (Qms)	14.98
Electromagnetic Q (Qes)	0.75
Total Q (Qts)	0.72
Compliance Equivalent Volume (Vas)	82.4 ltr/2.9 cu. ft.
Peak Diaphragm Displacement Volume (Vd)	25cc
Mechanical Compliance of Suspension (Cms)	0.22mm/N
BL Product (BL)	9.9 T-M
Diaphragm Mass inc. Airload (Mms)	23 grams
Efficiency Bandwidth Product (EBP)	96
Maximum Linear Excursion (Xmax)	0.5mm
Surface Area of Cone (Sd)	519.5cm ²
Maximum Mechanical Limit (Xlim)	

Mounting Information

Recommended Enclosure Volume	
Sealed	N/A
Vented	Acceptable
Overall Diameter	12.23", 310.5mm
Baffle Hole Diameter	11.02", 279.8mm
Front Sealing Gasket	Fitted as Standard
Rear Sealing Gasket	Fitted as Standard
Mounting Holes Diameter	0.25", 6.4mm
Mounting Holes B.C.D.	11.67", 296.4mm
Depth	4.6", 117mm
Net Weight	7 lbs 3.2 kg
Shipping Weight	9 lbs 4.1 kg

Materials of Construction

Cail Canataustian	Conner
Coil Construction	Copper
Coil	Polyimide
Magnet Composition	Ferrite
Core Details	Non-Vented
Basket Materials	Pressed Steel
Cone Composition	Paper
Cone Edge Composition	Paper
Dust Cap Composition	Zurette

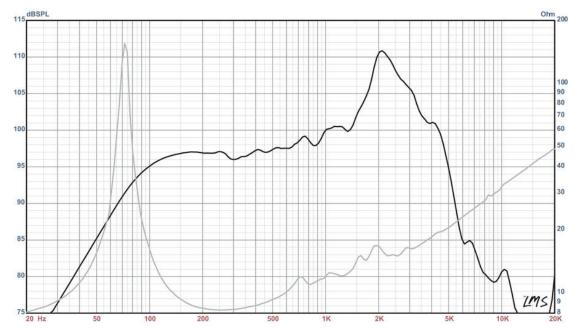
BLACK POWDER™



An explosive 12" American guitar speaker with a bright concussion.

Coloration: Raw and bright with tight bass and explosive mids and highs.

Genre: Southern Rock, College Rock, Heavy Metal, and Grunge.



- * Please inquire about alternative impedances.
- ** Multiple units exceed published rating evaluated under EIA 426A noise source and test standard while in a free-air, nontemperature-controlled environment.
- *** The average output across the usable frequency range when applying 1W/1m into the nominal impedance. Ie: 2.83 V/8 ohms, 4 V/16 ohms.

 Eminence response curves are measured under the following conditions: All speakers are tested at 1W/1m using a variety of test set-ups for the appropriate impedance | LMS using 0.25* supplied microphone (software calibrated) mounted 1m from wall/baffle | 2 ft. X 2 ft. baffle is built into the wall with the speaker mounted flush against a steel ring for minimum diffraction | Haffer P1500 Trans-Nova amplifier | 2700 cu.ft. chamber with fiberglass on all six surfaces (three with custom-made wedges)