

Specification

Nominal Basket Diameter	15", 381mm
Nominal Impedance*	4 ohms
Power Rating**	
Watts	225W
Music Program	N/A
Resonance	52Hz
Usable Frequency Range***	50Hz-4kHz
Sensitivity	100.8
Magnet Weight	109 oz
Gap Height	0.29", 7.2mm
Voice Coil Diameter	4", 101.6mm

Thiele & Small Parameters

Resonant Frequency (fs)	52Hz
DC Resistance (Re)	3.72
Coil Inductance (Le)	0.22mH
Mechanical Q (Qms)	6.75
Electromagnetic Q (Qes)	0.57
Total Q (Qts)	0.53
Compliance Equivalent Volume (Vas)	163 ltr/5.8 cu. ft.
Peak Diaphragm Displacement Volume (Vd)	29cc
Mechanical Compliance of Suspension (Cms)	0.15mm/N
BL Product (BL)	11.8 T-M
Diaphragm Mass inc. Airlod (Mms)	65 grams
Efficiency Bandwidth Product (EBP)	91
Maximum Linear Excursion (Xmax)	0.3mm
Surface Area of Cone (Sd)	889.6cm
Maximum Mechanical Limit (Xlim)	

Mounting Information

Recommended Enclosure Volume	
Sealed	Acceptable
Vented	Acceptable
Overall Diameter	15.28", 388.0mm
Baffle Hole Diameter	14.06", 357.0mm
Front Sealing Gasket	Fitted as Standard
Rear Sealing Gasket	Fitted as Standard
Mounting Holes Diameter	0.26", 6.5mm
Mounting Holes B.C.D.	14.57", 370.0mm
Depth	6", 152mm
Net Weight	22.6 lbs 10.3 kg
Shipping Weight	24.8 lbs 11.3 kg

Materials of Construction

Coil Construction	Aluminum
Coil	Polyimide
Magnet Composition	Ferrite
Core Details	Vented
Basket Materials	Die-Cast Aluminum
Cone Composition	Paper
Cone Edge Composition	Cloth
Dust Cap Composition	Aluminum



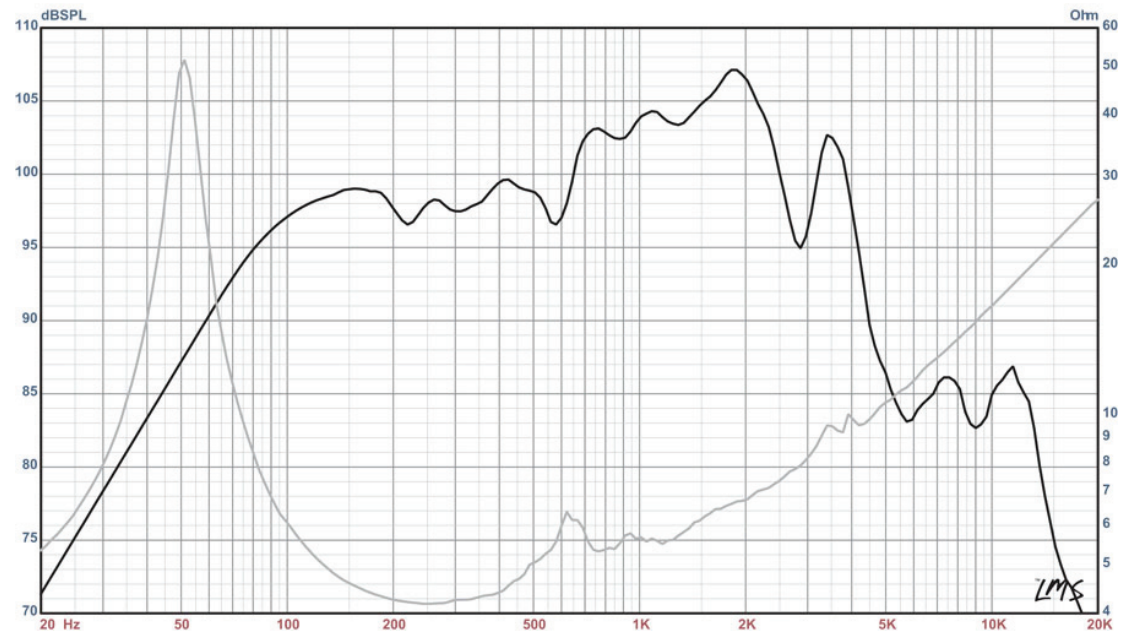
COMMONWEALTH™ 15



Clean, warm, full, non-distorted, un-adulterated guitar tone.

Coloration: Warm and rich, but also very clean and well defined. Great presence! Very full and smooth. Very little cone break-up, but likes Overdrive.

Genre: All Genres.



* Please inquire about alternative impedances.

** Multiple units exceed published rating evaluated under EIA 426A noise source and test standard while in a free-air, nontemperature-controlled environment.

*** The average output across the usable frequency range when applying 1W/1m into the nominal impedance. ie: 2.83 V/8 ohms, 4 V/16 ohms.

Eminence response curves are measured under the following conditions: All speakers are tested at 1W/1m using a variety of test set-ups for the appropriate impedance | LMS using 0.25" supplied microphone (software calibrated) mounted 1m from wall/baffle | 2 ft. X 2 ft. baffle is built into the wall with the speaker mounted flush against a steel ring for minimum diffraction | Hafler P1500 Trans-Nova amplifier | 2700 cu.ft. chamber with fiberglass on all six surfaces (three with custom-made wedges)